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BIG BAND STARS REVIVAL!

*Including the famous big band classics: Big Spender,
Just A Gigolo, Feeling Good & Fly Me To The Moon*

Arranged by Frank Bernaerts

Brass Band



Big Band Sounds for Band

BIG BAND STARS REVIVAL!

Including the famous big band classics: Big Spender, Just A Gigolo,
Feeling Good & Fly Me To The Moon

Arranged by Frank Bernaerts

Full recording available on:

CD Brass Revival!

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BIG BAND STARS REVIVAL!

Including the famous big band classics:

Big Spender, Just A Gigolo, Feeling Good & Fly Me To The Moon

Performance Time: 7.23 min.

Brass Band Score

Arranged by Frank Bernaerts

Moderately with a Swing $\text{♩} = 124$ "Big Spender"

Proof Example - Sample - Probe

"Big Spender" (Cy Coleman & Dorothy Fields) © 1965, 1969 Notable Music Co. & Lida Enterprises, Inc.

"Just A Gigolo" (Leonello Casucci, Julius Brammer & Irving Caesar) © 1930 (renewed) Irving Caesar Music Corp. USA & Wiener Boheme-Verlag GmbH, Germany (50%) Warner/Chappell Artemis Music Ltd, London W6 8BS, (50%) EMI Music Publishing Ltd, London WC2H 0QY.

"Feeling Good" (Leslie Bricusse & Anthony Newley) © 1954 (Renewed) Concord Music Ltd./Musical Comedy Productions, Inc.

"Fly Me To The Moon" (Bart Howard) © Hampshire House Publishing Corp.

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2020.0937

Bernaerts Music BVBA
www.bernaertsmusic.com

Proof - Sample - Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

Glock.

Xyl.

Vib.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *f*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

Drums *f*

Tamb.

Glock. *f*

Xyl.

Vib.

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

Glock.

Xyl.

Vib.

18

19

20

21

22

23

24

1.

Mute Open ffz Mute Open ffz Mute Open ffz

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bass Tbn. Euph. Eb Bass Bb Bass Timp. Drums Tamb. Glock. Xyl. Vib.

2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

Glock.

Xyl.

Vib.

Proof. Example. Sample. Probe.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

Glock.

Xyl.

Vib.

40 Easy Swing $\text{♩} = 126$ "Just A Gigolo"

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

Glock.

Xyl.

Vib.

Sop. Cor.

Solo Cor. 

Rep. Cor. 

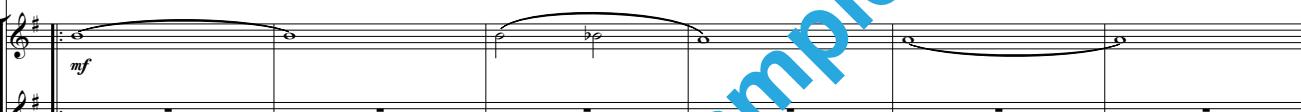
2nd Cor. 

3rd Cor. 

Flug.

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar.

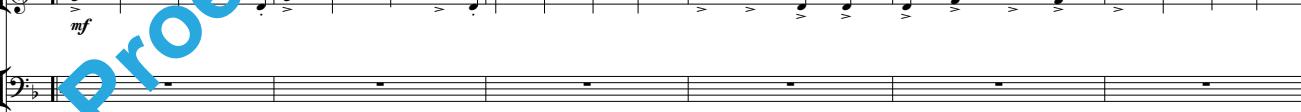
1st Tbn.

2nd Tbn.

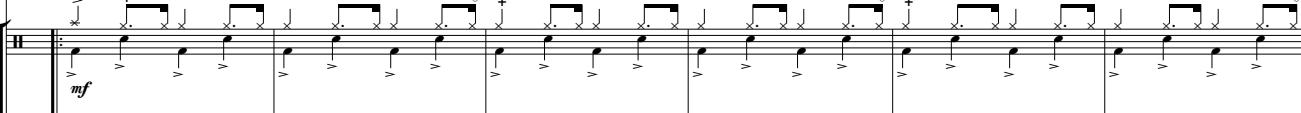
Bass Tbn.

Euph.

Eb Bass 

Bb Bass 

Timp.

Drums 

Tamb.

Glock.

Xyl.

Vib.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

Glock.

Xyl.

Vib.

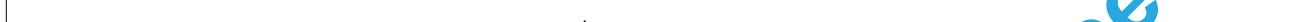
Sop. Cor. 

Solo Cor. 

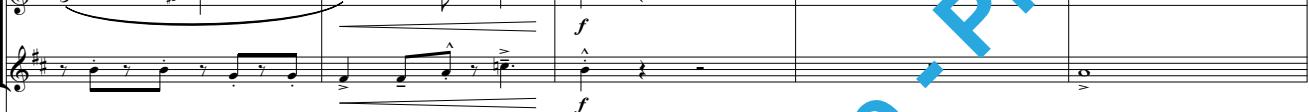
Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn. 

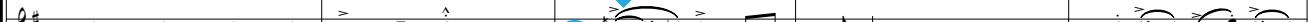
1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

Bass Tbn. 

Euph. 

Eb Bass 

Bb Bass 

Timp. 

Drums 

Tamb. 

Glock. 

Xyl. 

Vib. 

Proof-of-Example-Sample-Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

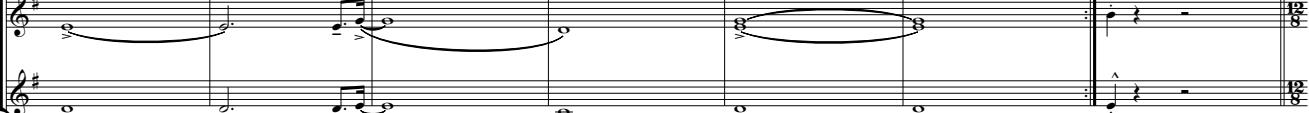
Xyl.

Vib.

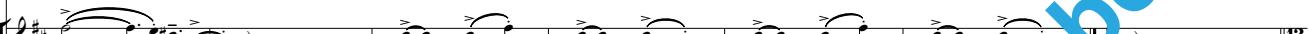
Probe Sample Probe

Sop. Cor. 

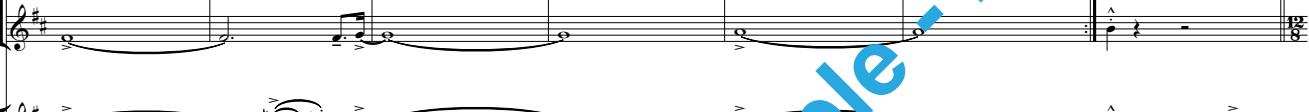
Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

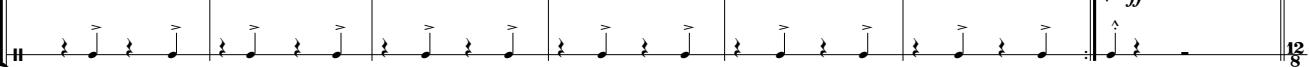
2nd Bar. 

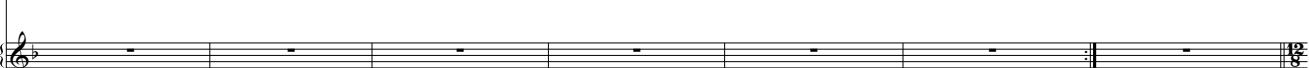
1st Tbn. 

2nd Tbn. 

Bass Tbn. 

Euph. 

Eb Bass 

Bb Bass 

Timp. 

Drums 

Tamb. 

Glock. 

Xyl.

Vib.

74 Easy Swing $\text{♩} = 80$ "Feeling Good"

The musical score consists of 21 instrument parts, each with its own staff and key signature. The instruments are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Glock.
- Xyl.
- Vib.

The score is divided into four staves, each containing multiple parts. The first three staves cover measures 74-75, while the last three staves cover measures 76-77. The score includes dynamic markings such as ***ff***, ***marc.***, ***l.c.***, and ***t.t.***. A large blue watermark reading "Proof Sample Probe" is diagonally across the page.

Sop. Cor.

Solo Cor. *poco f.f.*

Rep. Cor. *p - mf*

2nd Cor. *p - mf*

3rd Cor. *p - mf*

Flug. *poco f.f.*

Solo Hn. *poco f.f.* *p - mf*

1st Hn. *p - mf*

2nd Hn. *p - mf*

1st Bar. *p - mf*
2nd time only + D.S.

2nd Bar. *mf*
2nd time only + D.S.

1st Tbn. *f*
2nd time only + D.S.

2nd Tbn. *f*
2nd time only + D.S.

Bass Tbn. *>*
mf
2nd time only + D.S.

Euph. *f*
2nd time only + D.S.

E♭ Bass

B♭ Bass *mp - mf*

Tim. *>*
mf

Drums *mp - mf* s.d. = rim

Tamb.

Glock.

Xyl.

Vib. *mp - mf*

BIG BAND STARS REVIVAL!

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine
1	Glockenspiel
1	Xylophone
1	Vibraphone

Proef - Exemplaar - Sample - Probe

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